

"I walked away a very happy customer, and will certainly be keeping my eyes open for more Walstein products. If their other instruments are as good as my tenor then I rate them incredibly highly!"

Tenor

"...I have a Walstein tenor... Its got a lovely bottom end, really fat and rich, my teacher played it and he really showed its capabilities, beautiful all through the register (he wants to buy a few for some of his students).. if you do choose the Walstein. It definitely won't disappoint you for the price. "

"I'm still very pleased with this sax. It is much easier to play. It is more free-blowing, yet louder, and requires much less embouchure adjustment, so is therefore much less fatiguing to play. Because of all this I have already moved on to more difficult and faster pieces though I've only had it a few weeks. "

"Tone-wise the Chinese horn stands on its own merits - it has a respectably rounded tone throughout. In comparison with the 991 its slightly thinner at the top end, and this shows up particularly when using a bright mouthpiece...but rather surprisingly it overtakes the 991 when it gets down to the bell notes. It's much fuller and more rounded - and very, very evidently so...."

http://www.shwoodwind.co.uk/Reviews/Saxes/Tenor/Walstein_versus_Yanagisawa.htm

