

"I love it. She does too. Have to say it's a lovely finish, the rose brass. The horn reminds me of a modern Yani. ... As for the tone, action, intonation - excellent. It is quite an adept horn in terms of the sound you want to produce out of it I think. It'd be suited for classical as well as jazz, funky stuff too... I couldn't put it down for an hour - loved it!... She is VERY happy with it, as are her parents. They're glad they went with this option rather than the Yamaha 275 after all. I'd happily recommend them to anyone. Intrigued to play the tenor now "

Alto

"I started with a Walstein Alto just over a year ago and moved to a Yanigasawa once I found it wasn't a flash-in-the-pan. To be honest, I don't see a great difference between the two except that one is a hullavalot more expensive. "

"I've owned a TJ Revolution II for two years and have just bought a Bauhaus which I consider after a month or so is a much better horn than the TJ, despite the price difference. "

