

*"It's a beautiful instrument - tone and action are superb. I am using it with a Yanagisawa ebonite mouthpiece and Rovner ligature, the combination is outstanding. It's capable of being mellow, and rich sounding, and then you can cut right through above the rest of the band. Great fun! Love it! "*

## Soprano/Sopranino

*"When I took the horn out, I was amazed that it felt about as solid as a Yanagisawa S901 that I owned until about a year ago. Nothing seemed flimsy on it at all, and the rods all seemed pretty solid, unlike an Antigua Wind I once owned. The sop comes with two necks and I tested the fitting of both of them. They both fit easily but snugly into the receiver, and the metal didn't bend in permanently at the crack in the neck receiver like on an Antigua Wind I owned. "*

*"I hate to sound like an ad, but if you are considering a soprano, or any other sax for that matter, I highly recommend you check out the Bauhaus - Walsteins and other horns at [woodwindandbrass.co.uk](http://woodwindandbrass.co.uk). I must admit that for me it felt like a risky purchase, buying a horn from a foreign country meant that it would be shipped that much further and a return would be that much more difficult, but I am certainly glad I did it. The B-W horns are a completely different animal than the low quality ones you see being sold on Ebay and elsewhere. "*

*"... I didn't actually NEED a 'nino (who does?!) but this one's a little beauty and such FUN! ... Build quality and finish appear great: it bears an outrageous family resemblance to my bronze Yani sop which was five times the price. It's a bit unnerving that the Chinese can rival top-price Japanese quality..."*

